

Dear 9th Honors Humanities Students,

Welcome to the 9th Honors Humanities block (HHB). We are excited to have you join us this year. This year long course is designed with an integrated approach to reading, writing, speaking, listening, and higher-level thinking skills. In this course, you will explore and connect literature and writing to the concepts of societies, cultures, and social justice.

Attached, you will find our summer assignment. This assignment is designed to help you prepare for both English and history. Please take care with these assignments as we will be starting the year's activities based on each assignment, and we will be referring to the maps throughout the year. Please note that you will need to have a copy of your summer reading book with you the first week of school, and will use it to write your first essay. All assignments are due on the first day of school.

Please note that additional supplies and materials might be needed for this class, depending on the teacher. Your teacher will give you a list during the first week of school.

We look forward to meeting you in September!

Best,

Kelsey Sanders ksanders@lwsd.org

9th Honors Humanities Block and 9th AVID

Eastlake High School

Name: _____

Author: _____

Text: _____

Part I: Style Analysis Sheet: Summer Reading Assignment

For your Summer Reading assignment, you will choose one book from the list of approved titles at the end of this assignment.

Step 1: Analyze the author's style

Diction: *the choice and use of **words** and **phrases** in speech and writing.* Look closely at the words. Are they florid or plain, ordinary, vague or straightforward? Do you need a dictionary to understand them? Look at the parts of speech: Do nouns and verbs dominate? Are there many adjectives? How would you describe the verbs? Is there repetition of words? Finally, would you describe the passage as "wordy" or concise?

Syntax: *the **arrangement** of **diction** to create well-formed sentences.* Look closely at the sentences and their structure. Are most of the sentences long or short? Simple or complex? How are they connected? Are there a variety of sentences? Do the sentences have rhythm?

Figurative language: *the use of figures of speech that play with the **meaning** of **words**, such as **similes**, **metaphors**, **personification**, **onomatopoeia**, **oxymoron**, **hyperboles**, **allusions**, **idioms**.* Would you describe the author's writing as heavy on description? Does he/she use many metaphors or similes? Does he/she rely on adjectives to describe the characters and the setting? If not, how does he/she create pictures with words?

QUOTE FROM THE NOVEL note page number in parentheses: "quote" (2).	DICTION	SYNTAX	FIGURATIVE LANGUAGE

Step 1: Analyze the book's central issues

Choose 3 central issues that come up in the novel. Examples include but are not limited to: love, revenge, hatred, religion, doubt, time, redemption. For each, find a passage from the beginning, middle, and end that connect to the issue. Please write the page number for reference and citation purposes.

Central issue	Passage near beginning	Passage near middle	Passage near end

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Please save this and bring in a hard copy on the first day of school. You will also be required to submit an electronic copy to Turnitin.com during the first week of school, and you will be using this and your book to write an essay.

AUTHOR

Adiche, Chimamande Ngozi
Agee, James
M T Anderson
Baldwin, James
Beckett, Samuel
Bellow, Saul
Bronte, Emily
Cather, Willa
Chaucer, Geoffrey
Chekhov, Anton
Cooper, James Fenimore
Crane, Stephen
de Cervantes, Miguel Don
Defoe, Daniel
Dreiser, Theodore
Dumas, Alexandre
Eliot, George
Faulkner, William
Faulkner, William
Fielding, Henry
Flaubert, Gustave
Ford, Ford Madox
Greene, John
Goethe, Johann Wolfgang von
Hardy, Thomas
Hemingway, Ernest
Hugo, Victor
Ibsen, Henrick
James, Henry
Joyce, James
Kingston, Maxine Hong
Lee, Harper
Le Guinn, Ursula
Lewis, Sinclair

TITLE

Purple Hibiscus
A Death in the Family
Feed
Go Tell It on the Mountain
Waiting for Godot
The Adventures of Augie March
Wuthering Heights
Death Comes for the Archbishop
The Canterbury Tales
The Cherry Orchard
The Last of the Mohicans
The Red Badge of Courage
Quixote
Robinson Crusoe
An American Tragedy
The Three Musketeers
The Mill on the Floss
As I Lay Dying
The Sound and the Fury
Tom Jones
Madame Bovary
The Good Soldier
Paper Towns
Faust
Tess of the d'Urbervilles
A Farewell to Arms
The Hunchback of Notre Dame
A Doll's House
The Portrait of a Lady
A Portrait of the Artist as a Young Man
The Woman Warrior
To Kill a Mockingbird
A Wizard of Earthsea
Babbitt

Mann, Thomas
Melville, Herman
Melville, Herman
O'Neill, Eugene
Pasternak, Boris
Plath, Sylvia
Proust, Marcel
Pynchon, Thomas
Remarque, Erich Maria
Rostand, Edmond
Roth, Henry
Shakespeare, William
Shaw, George Bernard
Silko, Leslie Marmon
Solzhenitsyn, Alexander
Stevenson, Robert Louis
Stowe, Harriet Beecher
Swift, Jonathan
Thackeray, William
Tolstoy, Leo
Turgenev, Ivan
Voltaire
Walker, Alice
Wharton, Edith
Whitman, Walt
Williams, Tennessee
Woolf, Virginia
Zusak, Markus

The Magic Mountain
Bartleby the Scrivener
Moby Dick
Long Day's Journey into Night
Doctor Zhivago
The Bell Jar
Swann's Way
The Crying of Lot 49
All Quiet on the Western Front
Cyrano de Bergerac
Call It Sleep
A Midsummer Night's Dream
Pygmalion
Ceremony
One Day in the Life of Ivan Denisovich
Treasure Island
Uncle Tom's Cabin
Gulliver's Travels
Vanity Fair
War and Peace
Fathers and Sons
Candide
The Color Purple
The House of Mirth
Leaves of Grass
The Glass Menagerie
To the Lighthouse
The Book Thief

Part II: World in Context: Summer Mapping Assignment

Step 1

For your Summer Mapping Assignment, you will choose one country that you have never heard of before and complete in-depth research on it using the CIA World Factbook (use the scroll bar on the right to select your country)

<https://www.cia.gov/library/publications/the-world-factbook/docs/profileguide.html>

It is okay to list this information in bullet points, but please do not copy and paste. Put the information into your own words! Your research must include:

Geography
People and Society
Government
Economy
Energy
Communication
Transportation
Military
Transnational Issues

Step 2

Please place that in geographical context to the rest of the world, by printing out a world map, and coloring the country you selected:

<http://geography.byu.edu/Content/Images/outline%20maps/World.pdf>

Step 3

Please research a current event that has taken place within your country in the past six months. Write a one-page double spaced reflection on the event's summary, it's impact on the world, and its significance to you as a person.

This assignment should be typed out and paraphrased, with correct MLA citations for any external site used to find the current event, or for additional research about your country. Please save this and bring a hard copy with you to turn in on the first day of school.

*Please separately staple your Summer Reading Assignment and your Summer Mapping Assignment! They will be turned in separately.