

Dear 9<sup>th</sup> Honors Humanities Students,

Welcome to the 9th Honors Humanities block (HHB). We are excited to have you join us this year. This year long course is designed with an integrated approach to reading, writing, speaking, listening, and higher-level thinking skills. In this course, you will explore and connect literature and writing to the concepts of societies, cultures, and social justice.

Attached, you will find our summer assignment. This assignment is designed to help you prepare for both English and history. Please take care with these assignments as we will be starting the year's activities based on each assignment, and we will be referring to the maps throughout the year. Please note that you will need to have a copy of your summer reading book with you the first week of school, and will use it to write your first essay. All assignments are due on the first day of school.

Please note that additional supplies and materials might be needed for this class, depending on the teacher. Your teacher will give you a list during the first week of school.

We look forward to meeting you in September!

Best,

Kelsey Sanders [ksanders@lwsd.org](mailto:ksanders@lwsd.org)

9<sup>th</sup> Honors Humanities Block and 9<sup>th</sup> AVID

Eastlake High School

Name: \_\_\_\_\_

Author: \_\_\_\_\_

Text: \_\_\_\_\_

### Part I: Style Analysis Sheet: Summer Reading Assignment

For your Summer Reading assignment, you will choose one book from the list of approved titles at the end of this assignment.

#### Step 1: Analyze the author's style

**Diction:** *the choice and use of **words** and **phrases** in speech and writing.* Look closely at the words. Are they florid or plain, ordinary, vague or straightforward? Do you need a dictionary to understand them? Look at the parts of speech: Do nouns and verbs dominate? Are there many adjectives? How would you describe the verbs? Is there repetition of words? Finally, would you describe the passage as "wordy" or concise?

**Syntax:** *the **arrangement** of **diction** to create well-formed sentences.* Look closely at the sentences and their structure. Are most of the sentences long or short? Simple or complex? How are they connected? Are there a variety of sentences? Do the sentences have rhythm?

**Figurative language:** *the use of figures of speech that play with the **meaning** of **words**, such as **similes**, **metaphors**, **personification**, **onomatopoeia**, **oxymoron**, **hyperboles**, **allusions**, **idioms**.* Would you describe the author's writing as heavy on description? Does he/she use many metaphors or similes? Does he/she rely on adjectives to describe the characters and the setting? If not, how does he/she create pictures with words?

QUOTE FROM THE NOVEL note page number in parentheses: "quote" (2).	DICTION	SYNTAX	FIGURATIVE LANGUAGE


**Step 1: Analyze the book's central issues**

Choose 3 central issues that come up in the novel. Examples include but are not limited to: love, revenge, hatred, religion, doubt, time, redemption. For each, find a passage from the beginning, middle, and end that connect to the issue. Please write the page number for reference and citation purposes.

Central issue	Passage near beginning	Passage near middle	Passage near end

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Please save this and bring in a hard copy on the first day of school. You will also be required to submit an electronic copy to Turnitin.com during the first week of school, and you will be using this and your book to write an essay.

**AUTHOR**

Adiche, Chimamande Ngozi  
 Agee, James  
 M T Anderson  
 Baldwin, James  
 Beckett, Samuel  
 Bellow, Saul  
 Bronte, Emily  
 Cather, Willa  
 Chaucer, Geoffrey  
 Chekhov, Anton  
 Cooper, James Fenimore  
 Crane, Stephen  
 de Cervantes, Miguel Don  
 Defoe, Daniel  
 Dreiser, Theodore  
 Dumas, Alexandre  
 Eliot, George  
 Faulkner, William  
 Faulkner, William  
 Fielding, Henry  
 Flaubert, Gustave  
 Ford, Ford Madox  
 Greene, John  
 Goethe, Johann Wolfgang von  
 Hardy, Thomas  
 Hemingway, Ernest  
 Hugo, Victor  
 Ibsen, Henrick  
 James, Henry  
 Joyce, James  
 Kingston, Maxine Hong  
 Lee, Harper  
 Le Guinn, Ursula  
 Lewis, Sinclair

**TITLE**

Purple Hibiscus  
 A Death in the Family  
 Feed  
 Go Tell It on the Mountain  
 Waiting for Godot  
 The Adventures of Augie March  
 Wuthering Heights  
 Death Comes for the Archbishop  
 The Canterbury Tales  
 The Cherry Orchard  
 The Last of the Mohicans  
 The Red Badge of Courage  
 Quixote  
 Robinson Crusoe  
 An American Tragedy  
 The Three Musketeers  
 The Mill on the Floss  
 As I Lay Dying  
 The Sound and the Fury  
 Tom Jones  
 Madame Bovary  
 The Good Soldier  
 Paper Towns  
 Faust  
 Tess of the d'Urbervilles  
 A Farewell to Arms  
 The Hunchback of Notre Dame  
 A Doll's House  
 The Portrait of a Lady  
 A Portrait of the Artist as a Young Man  
 The Woman Warrior  
 To Kill a Mockingbird  
 A Wizard of Earthsea  
 Babbitt

Mann, Thomas  
Melville, Herman  
Melville, Herman  
O'Neill, Eugene  
Pasternak, Boris  
Plath, Sylvia  
Proust, Marcel  
Pynchon, Thomas  
Remarque, Erich Maria  
Rostand, Edmond  
Roth, Henry  
Shakespeare, William  
Shaw, George Bernard  
Silko, Leslie Marmon  
Solzhenitsyn, Alexander  
Stevenson, Robert Louis  
Stowe, Harriet Beecher  
Swift, Jonathan  
Thackeray, William  
Tolstoy, Leo  
Turgenev, Ivan  
Voltaire  
Walker, Alice  
Wharton, Edith  
Whitman, Walt  
Williams, Tennessee  
Woolf, Virginia  
Zusak, Markus

The Magic Mountain  
Bartleby the Scrivener  
Moby Dick  
Long Day's Journey into Night  
Doctor Zhivago  
The Bell Jar  
Swann's Way  
The Crying of Lot 49  
All Quiet on the Western Front  
Cyrano de Bergerac  
Call It Sleep  
A Midsummer Night's Dream  
Pygmalion  
Ceremony  
One Day in the Life of Ivan Denisovich  
Treasure Island  
Uncle Tom's Cabin  
Gulliver's Travels  
Vanity Fair  
War and Peace  
Fathers and Sons  
Candide  
The Color Purple  
The House of Mirth  
Leaves of Grass  
The Glass Menagerie  
To the Lighthouse  
The Book Thief

## **Part II: World in Context: Summer Mapping Assignment**

### **Step 1**

For your Summer Mapping Assignment, you will choose one country that you have never heard of before and complete in-depth research on it using the CIA World Factbook (use the scroll bar on the right to select your country)

<https://www.cia.gov/library/publications/the-world-factbook/docs/profileguide.html>

It is okay to list this information in bullet points, but please do not copy and paste. Put the information into your own words! Your research must include:

- Geography
- People and Society
- Government
- Economy
- Energy
- Communication
- Transportation
- Military
- Transnational Issues

### **Step 2**

Please place that in geographical context to the rest of the world, by printing out a world map, and coloring the country you selected:

<http://geography.byu.edu/Content/Images/outline%20maps/World.pdf>

### **Step 3**

Please research a current event that has taken place within your country in the past six months. Write a one-page double spaced reflection on the event's summary, it's impact on the world, and its significance to you as a person.

This assignment should be typed out and paraphrased, with correct MLA citations for any external site used to find the current event, or for additional research about your country. Please save this and bring a hard copy with you to turn in on the first day of school.

\*Please separately staple your Summer Reading Assignment and your Summer Mapping Assignment! They will be turned in separately.