

AP STUDIO ART SUMMER ASSIGNMENTS

Welcome to AP Studio Drawing 2018-19 😊

Instructor: Suzanne Chamberlin

Summer assignments DUE Sept 4th (First day of school)

Bring your 5 required summer assignments on the first day of school. It is better to bring incomplete work rather than no work at all. Late work will receive no higher than a 75% maximum grade! You will have a chance to rework your images for a higher grade, so bring them *even if they are not complete*.

Completing your portfolio with high-quality images takes time and dedication. Bring any extra work that you have done, you may be able to use it for your portfolio. Save all of your work. ☺

Do not sign your work on the front. Write your name lightly in pencil on the back of your work.

This year you will complete 24 images in a timely manner, meeting all AP Studio Art Deadlines.

You will submit a digital portfolio of your 24 pieces and 5 of your best pieces of work will be sent to AP Central in a portfolio in May for your AP Art Test. You may use only personal reference photos, observation (life) and imagination. Absolutely no published photographs can be used.

Look on the Eastlake website under Academics for examples.

Remember that as an artist you are always learning and improving with each piece you create! Don't stress, but just do your best! Have fun with these assignments! Be creative and use your skills!

Parent approval: Take this packet home and review the information with your parent/guardian. Have them sign below to indicate their support/approval of your participation in AP Art and recognition of the AP summer work, materials list, and fees that will be paid during the 2017-18 school year.

Bring this back to me, signed, to before the last day of school to pick up your Summer assignments & materials. Do not detach.

Parent Name: _____

Signature: _____ Date: _____

These 5 summer assignments will help prepare you and allow you extra time to get started.

5 Summer Assignments:

#1 Distortion on water color paper.

Actual Image size: Use provided paper, tape border to board to make a clean white border and to keep your paper flat.

Use a set of transparent watercolors.

Think about: Distortion-color and value changes- special techniques with water color like crayon, color pencil, salt, and scraping. Example: Take a photo of your feet or a friend's feet from above or have a friend take a photo of your feet. Bathtubs, little kid swimming pools, the lake, etc are all good choices. Think about adding other objects to make it more interesting. Facial distortion example: Face through a water glass. You can also use an extreme point of view to create a proportional distortion.

#2 Creative Self-portrait on Bristol paper. Image size: Use provided Bristol paper

Watercolor , WC and Sharpie, color pencil , pencil, acrylic or a combination of these medias. Make it as unique as you are! Wear a hat, sit in your car, blow a bubble, eat an apple, etc. It's best if you draw it from life, but if you may use a good clear large photo that you take or have a friend take a photo of you. **Avoid tiny photos** like school pictures that don't show good details. Image size: Use the provided Bristol paper with 2" border. You can also be *a super artist* and draw from looking in the mirror! Avoid straight on "mug shot" images. Make it interesting to yourself and to the viewer.

#3 Metallic reflection on Bristol paper: *Choose a collection of metallic utensils (Forks, spoons, interesting or unusual cooking utensils.) or some other metallic reflection. Using a bold shading pencil and/or watercolor, demonstrate your metal drawing technical skill.* You will want to show overlapping to create shadows. If you want to use some other metallic surface reference, make sure it is not someone else's photo.

Focus on dramatic lighting, value, contrast and variety of line. Highlights and bold shadows will help you to achieve a true metallic look.

#4 Hands-Color pencil (Prismacolors) on provided Bristol paper

Draw hands in a composition that shows your drawing skills and accuracy of anatomy in combination with your own personal flair.

Examples that have been successful in the past:

Marching hands with dramatic colors, hands holding interesting objects, and hands that work together in a complete composition, hands and partial face views, hands holding onto something. Think about the entire composition. Be thoughtful about your background. NO published photos.

Bristol paper has 2 sides, one rough, one smooth. Choose wisely, grasshopper.

#5 Concentration #1

Spend time this summer sorting through your own personal photos and make a folder in a thumb drive of all the photos you have that would make a good reference image for future work. You may want to take additional images this summer that appeal to you and possibly with your concentration in mind. Choose a subject or idea that you are a passionate about. Create an image to represent that idea. It can be "Day in the Life" for example. The many actions that

we perform in a normal day including family, friends and ourselves.

See this link for examples in the AP Art Portfolio:

<https://apcentral.collegeboard.org/courses/ap-studio-art-drawing?course=ap-studio-art-drawing> A good concentration...

- * Is a series of works that feel connected
- * Is unified by an underlying idea that has visual and/ or conceptual coherence (something connects all the pieces)
- * Is based on your individual interest in a particular visual idea
- * Is focused on a process of investigation, growth, and discovery

A concentration is NOT:

- * A collection of works with different intents
- * Merely about the style or genre of art (yet, it may be done in a single style/genre)
- * Merely about the content or subject matter (yet, a common subject may be used)
- * Merely an investigation of a medium or technique (yet, the same medium may be used throughout)

Supply list: Things you need to buy yourself

Absolutely no bigger than 18x24 drawing board (a piece of 18x24 masonite is fine with bulldog clips).

It needs to fit in your cubby without sticking out.

You will get a big durable portfolio on loan for the year. So don't buy one unless you just want to keep it.

2 watercolor brushes-

One ½-¾ inch flat square Watercolor brush

One small thin watercolor detail brush

Places to buy supplies:

Artist and Craftsman supply:

U district

809 NE 45th St

Seattle, WA 98105 (1st right on 45th Ave off of 5N, behind Petco-parking across street)

Blick Art Supplies in Seattle (Capitol Hill)

Aaron Brothers in Redmond or Issaquah (if they are still open)

Michael's and Ben Franklin : check for online coupons

Heads up:

In October, you will pay a 90.00 art fee and in January or February you

will pay 100.00 + fee for your test in May. If you need financial assistance,

please let me know. ☺

