

Course Syllabus – AP Studio Art (abridged)

Eastlake High School 2018-19

Instructor: Suzanne Chamberlin schamberlin@lwsd.org Room B157
2 semesters / 1.0 Fine Art Credit



Welcome to AP Studio Art

This class is all about drawing and painting.

Students will build on previous studio art class experiences and will work toward achieving confidence in their technical skills and will develop personal style. Students will complete a minimum of 24 high quality finished pieces to be matted and photographed. **Students will also complete the AP Studio Art exam in the spring.** This consists of having a digital CD of 24 images and 5 actual quality pieces matted and prepped for the exam prior to the exam date as well as fulfilling the exam requirements on the day of the exam. (TBA)

Course Objectives

Students completed portfolio will consist of three sections:

1) Twelve images for Breadth- These are teacher directed class assignments.

Four of these can be your summer assignments. Examples include: drawing still life objects from observation such as shoes or musical instruments, painting in color themes, portrait work, figure drawing, landscapes, etc.

2) Twelve images for Concentration- These are connected images of your subject and theme of choice. It's an exploration of an idea shown through visual images which incorporates technique and personal style.

Students will choose their concentration and begin working on completing images for this part of the portfolio at the end of November.

Students will brain storm with their teacher and peers what constitutes an excellent concentration. Students will complete sketches for each concentration to further develop each connected idea and will share this with the teacher for approval as part of each assignment.

3) Five Quality Images will be submitted to your portfolio as part of your AP Exam. These works will be **no larger than 18x24** (including the mat) and will demonstrate your mastery in concept, composition and execution of drawing.

These images can be chosen from Breadth or Concentration sections of your work.

Student to do list

SYLLABUS SIGNATURE: Take this syllabus home to have a parent/guardian review it with you. Hold onto it for reference. Bring back the signature slip, signed by both you and your parent/guardian.

- Due back on Sept.5 for 15 points. The full syllabus will be on Haiku should you wish to review it.

ART FEE: \$90.00 Date TBA

- Pay at the bookkeeper window before school or at lunch (checks payable to EHS), or online at www.lwsd.org through Parent Access with a credit card.

- **BRING THE RECEIPT TO CLASS** so I can check you off as paid.

- Unpaid fees will become fines after Oct. 13th.

- **Need help?** Talk to your guidance counselor as soon as possible if financial concerns will prevent you from paying this fee, as there are funds available for students who qualify.

❑ SUPPLIES.

- While your art fee covers classroom supplies, matting and photography, you will need to have some supplies at home for your personal use:

Watercolors- Watercolor cakes are fine, but be sure they are transparent, not opaque. You can get fancy WC tubes, but they are expensive and not necessary.

Palette-plastic and portable (Wax paper is awesome as well)

Assortment of Brushes : Watercolor 3/4 inch Flat ,Small detail brush, 1 inch Flat Acrylic paint brush, Small detail acrylic brush, You may want a ¼ brush as well. Check out smooth versus stiffer brushes.

Pencils: Prismacolor (12-24+)

A variety of pencils : B, 2b, 3B...H, 2H..Etc. and an eraser

Art box/tackle box/supply bag-To carry and store your supplies

Drawing Board (and clips) should at least 18 x24 and it's handy to have a handle, but not necessary. It can't be bigger than 18x24 because it needs to fit into your cubby.

Art Studio Policies:

Respectfulness: Be a positive presence in the art studio and help make it a safe, welcoming place for all students, staff, and visitors. It's a tough world out there, let's be nice to each other.

Clean Up: Always take care of your materials and work space. Be conscientious about keeping shared spaces and equipment clean and safe. Vandalism and theft will have serious consequences. Be good citizens!

Dress Code: Be aware that artwork can be messy! It is a good idea to wear comfortable, easy-to-wash clothes to art class and keep your sleeves rolled up. Aprons are available in the art studio and we encourage you to wear one while working. School dress code also applies.

Food & Drink: Please do not eat at your work table - oils or liquids from food get on the table which can damage artwork. Eat before class or ask me if you need a quick break away from your table. Drinks with lids or caps only, please.

Restroom Breaks: During work time, you are allowed to sign yourself out and take a bathroom pass one person at a time, as needed, for a short bathroom break. Stay in the B wing and come back in a timely manner.

Cell Phones: It's hard to be effective at drawing and painting when you are busy with your phone! If you are more focused on an electronic device than your class work, your daily work grade will be impacted and your device may be taken for the period. Repeat occurrences will be addressed per the student handbook discipline policies. **it is ok to listen to music using headphones during Work Time, as long as the device stays out of sight and is not causing a distraction for you.*

Be Engaged & Focused: Plan to use the whole class period each day for your art work only, by engaging during lessons and being focused during work time. You will be given all of the class time that you will need to do your work to a high quality. **Not using your class time appropriately will both impact your grade as well as mean you will have to work outside of class time to keep up with your work.** Be smart about your time and make the most of this opportunity to be creative!

Attendance Policies:

Eastlake attendance policy will be followed. This means that students who have over six absences may lose credit in the course.

Attendance is taken at the start and end of each period. **You will be marked absent if:** you are not here at all; you are more than 10 minutes late; you are here at the start of period but miss most of class (for example, you go home sick or go to an appointment); or you leave class without permission. Make sure that I always know where you are!

Absences must be made up to earn a daily grade for the day you were absent. If not, you will have a zero for that day. You can make up an absence in advance or within 2 weeks afterward. Check the calendar on Haiku to see what you missed and make arrangements to catch up. (See Absence Make Ups below)

Tardies will apply if you arrive after the bell but within 10 minutes of the start of class. Excessive tardies will be a problem.

Course Work & Evaluation:

Grades are available on Standards Score and will be updated regularly. Please check your grades often & let me know if you have any questions!

A 90-100 B+ 87-89 B 83-86
B- 80-82 C+ 77-79 C 73-76
C- 70-72 D+ 67-69 D 60-66
F 0-59

Art is fun, I love it. Please remember that deadlines are a real part of the art world, especially if you are considering a career in any art field.

Responsible work habits and quality of work are vital to a successful portfolio. In order to make deadlines, students will be expected to work outside of class.

Evaluation:

Students will analyze and show an understanding of why a finished work is effective and provide a willingness to improve an assignment or revise it. Class critiques will occur often and students will need to participate in order to improve their work. It is vital as an artist to be able to discuss ones work with the instructor and other students with respect and honesty.

Taking the AP Studio Exam is a not a requirement, but you are required to complete your portfolio of 24 images by the end of the school year.

A note about success in art class:

If you are in this class, you are passionate about making art!

It is entirely possible to complete high quality work if you use your class time wisely.

Each student is evaluated on their own work and achievement based on clear criteria.

It is very difficult to succeed if you have many absences, waste class time, or do not complete the work.

Effort matters - do your best!

As your instructor, I will do my best to teach, advise, and support you in your work.

Ultimately, though, YOU are in charge of your own success!

Portfolio reviews at the end of each quarter as well group critiques with the completion of each assignment will enable students to access their progress, see others work and evaluate their own work. Assignments will have oral reviews (one on one with student) and we will also have class critiques to analyze and discuss and understand their work and the work of their peers.

Assigned deadlines are not to be missed, but work may be turned in and can be regraded after revisions.

Any work that students do outside of class (Kirkland Art Center, Daniel Smith life drawing, etc.) may be considered for the portfolio with teacher approval.

This is a project-based class, with 24 major projects due at the end of April. You will work through planning, revising, and refining processes for each project. Each project will include clear criteria and ample class time to complete this work during class. Graded with criteria-specific rubrics including self-assessment.

Late projects will not receive full credit.

On-time projects can be revised for a higher grade.

It is important that students who cannot keep up with the pace be given an opportunity to withdraw. For this reason, withdrawal from the class will be made at student request, parent request or teacher request within appropriate deadlines. The student will be rescheduled at the semester. If a student misses two or more deadlines, their continued presence in the class may be in jeopardy.

Sketchbook: Your sketchbook will be used for planning projects, developing ideas, and collecting resources. Part of this work will be done outside of class as homework. Practice makes you better. Be ready to draw a lot!

Daily Grade : Daily grade is 5 points per day. This is a hands-on class, so you must be here and working productively to earn full points. *Things that can negatively impact your daily grade include: tardies, distractions by cell phone, not following break etiquette, eating at your table, talking when the teacher is instructing, excessive socializing, wasting time, etc.* Be wise about your time and choices. Daily points are posted in the gradebook on a weekly basis.

Daily grade breakdown:

3 points – work ethic and studio etiquette

1 point – arrive on time and prepared

1 point – clean up

Absences = ZERO points. Make up those absences!

SCHOOL APPROPRIATE WORK: Anything that is not appropriate for school is not appropriate for your artwork, either. This includes your sketchbook and projects. **Inappropriate work will not be graded** and may be shared with your parent/guardian and/or school administration. *Examples of what is not okay include: violence/weapons, drugs/alcohol references, or illegal, obscene, demeaning, or offensive content of any kind.*

If you take a drawing class outside of EHS, or participate in Life Drawing of Nudes which are not considered obscene, but life studies of the human figure. While they may not be displayed in our hallways, you may use them in your final portfolio with teacher approval.

ACADEMIC HONESTY: Copying artwork or ideas is not acceptable. Each student is expected to do his/her own work, including development of ideas. Reference images may be used but should be the student's own original photo, from a copyright-free source, or changed in an original way. Academic Honesty violations are reported to school administration. Avoid "borrowing" or taking imagery from art websites-we are all very visual and you'll most likely be found out. Originality is always better.

Be brave and challenge yourself!

Use this time to reflect, develop your creativity, and make work that expresses your point of view
– who you are as a person.

Have fun with it!!

The AP Studio Art Drawing Portfolio Go to this website! Look at previous AP Art Students' work!
GO TO: <https://apcentral.collegeboard.org/courses/ap-studio-art-drawing?course=ap-studio-art-drawing>
I want you to see what other young artists are doing!

