

Student Name: _____

AP 3D Art Summer Assignment Packet

Eastlake High School • 2017-18 • Mrs. Chamberlin

About AP 3D Art Summer Work:

AP Art requires a significant investment of time, energy, and focus in order to create the substantial volume of 16 pieces of sculptural work that will be your AP portfolio. Summer work provides an important jump start to creating your AP Portfolio and helps lighten the work load during the school year. If strong, these pieces will be used for breadth (range of approaches) in your portfolio. If not completed successfully, you will have to redo these pieces during the school year. Additionally, you will be graded on this work and it must be complete and on time the first day of the school year – late work will be graded down significantly.

Remember, AP Art is a college level course. **To be successful at AP Art, it is critical that you are able to self-motivate, manage your time well, and meet deadlines.** Make a plan at the start of the summer for how you will pace your work so you can enjoy creating the work as well as produce strong work. The best thing you can do for yourself is manage your time so this work gets done in smaller chunks throughout the summer. Each summer project should take approximately 3-8 hours to plan/produce and the sketchbook entries 20-60 minutes each. Don't rush it! Take your time to make this work reflect the best work you can do.

Recommended summer work pacing, for optimum balance:

- 2 sketchbook entries per week
- 1 summer project every other week

If you will be traveling, plan your work around your trips-- and take your sketchbook with you!!! You can do some of the work on the train/plane/car ride or at your destination (and makes a great artistic record of your trip!) *Do not wait until the end of summer to do this work – your work will suffer (as well as your grade) and it will be more stressful for you!*

Enjoy the process of making your art and embrace these opportunities to be creative this summer! ☺

Parent approval: Take this packet home and review the information with your parent/guardian. Have them sign below to indicate their support/approval of your participation in AP Art and recognition of the AP summer work, materials list, and fees that will be paid during the 2017-18 school year. Bring this back to me, signed, to before the last day of school to pick up your Summer assignments & materials. Do not detach.

Parent Name: _____

Signature: _____ Date: _____

AP Art Fees:

\$90 materials fee – to be paid in September to the EHS book keeper.

\$93* exam fee – to be paid in spring when registering for exam *subject to change
Financial assistance for both is available through the counseling office.

Materials list:

You must have or buy the following materials for your personal/home use:

- digital camera (a good smartphone camera will work)
- thumb drive to save/store digital images
- tape measure (for measuring the dimensions of your piece, especially Summer project #3)
- scissors
- glue – a good glue stick is required; PVA and hot glue suggested (as needed for Project #2)
- drawing utensils: pencils, pens, markers, colored pencils
- a couple of general use paint brushes
- variety of household items for sketchbook entries as needed.

The following materials are provided to you as part of the \$90 art fee you will pay for this course.

- Floral foam block
- 100 popsicle sticks
- X-acto knife
- Sketchbook

NOTE:

- If you lose any of the supplies you are given or need replacements, you are responsible for buying your own. You can find these at craft stores or order them online.
- In the event you decide to drop the course, you will need to return the materials unused, or pay \$10 to the bookkeeper to cover the cost of the supplies.

Summer Resources:

- Read the AP scoring rubrics – get familiar with AP Art scoring and work to meet these criteria.
- Visit this website and thoroughly read through all the information:
<https://apstudent.collegeboard.org/apcourse/ap-studio-art-3-d-design>
- Review 3D portfolio examples at <http://studioartportfolios.collegeboard.org/>
- EHS you will have access to these resources over the summer

**All Summer Assignments are DUE
on SEPTEMBER 4, 2018 (first day of school)**

What to bring in on Day 1 → Bring your AP Folder, Sketchbook, Projects 1-4 to class on the first day (protected in a sturdy box), as well as your digital photos of all work saved to a thumbdrive. You can drop your work off to B140 before the start of school or bring them to class.

I will be looking for the following qualities when grading your summer work:

- Effort, completeness, and level of challenge. Work is complete and shows clear investment of time to go beyond the simplest solution towards a more thoughtful product.
- Quality of craftsmanship and technique. Careful and detail-oriented work.
- Thoughtful and intentional use of the elements of design and principles of design as applied to three-dimensional space. Balance, proportion/scale, movement, etc. have been considered.
- Original and creative work. Innovative visual solutions, avoidance of cliché, working toward an individual artistic vision and statement in visual media.

AP Art Grading policies: this applies to summer and regular school year work

No extensions. **Deadlines are firm.**

It is better to turn your work in on time, even if incomplete:

- Work that is Incomplete but on time will receive a grade based on the work done. It can be re-worked and re-submitted for a higher grade up to a maximum of 89%.
- Work that is complete but LATE will be graded down by 25% and *cannot* be re-submitted for a higher grade. The maximum score you can receive for late work is 75%.
- Work that is both late AND incomplete will receive 60%.

Notes:

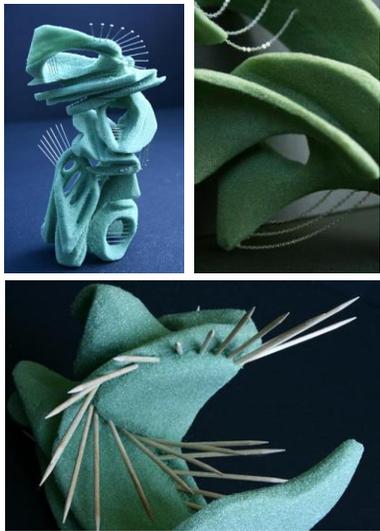
The assignments give are the minimum for summer work. Completing more than the minimum list of assignments will allow you to get even more ahead and lighten the load further for the school year. If you plan to do extra work, it is suggested that it is in the form of additional breadth assignments (create sculptures in a variety of forms/materials/approaches) or planning in your sketchbook so you can use your class time to produce your portfolio work. You will receive credit for extra work.

Save/document all mistakes and first attempts if you restart anything – it's not just about the end result, the creative process is important too! It gives us a chance to dialog about what went well/what went wrong and make some adjustments. This may be AP but it's still a learning process!

I'm here to help ☺



Summer Project #1 – Carved & Altered floral foam block – 100 points



This project focuses on use of occupied and unoccupied space and contrast in an organic form. Start by carving a floral foam block, considering the interesting and dynamic use of space, texture, balance and proportion. Floral foam is very soft and easy to carve - kitchen utensils, flat head screw driver, and craft knives can be used to carve it. It is messy (dusty) – you might want to use a box lid or plastic tray to contain your carving. Make sure to carve openings (unoccupied spaces). Once carved, thoughtfully select a contrasting material to add onto your foam block. Something that you can partially insert into the foam works best (most stable) – avoid materials you would have to glue on. The goal is to add visual interest, as well as movement and repetition, to the foam block. Choose wisely but be resourceful – it does not need to be anything “special”. Possible materials can include toothpicks, sewing pins, staples, twigs, straws, chain, wire, pipe cleaners, wood dowels... you get the idea.

You may spray paint the foam block but it is not required.

- ✓ **You must take process pictures showing the creation of your work.**
- ✓ **You must make the sculpture stable and secure so you can transport it**
- ✓ **Bring sculpture (or at least photographs) to class on first day**

Summer Project #2 – 100 Popsicle Sticks – 100 points



This project focuses on unity, repetition, and movement in a non-objective form. Using 100 popsicle sticks to create a visually dynamic 3-dimensional sculpture.

You can alter the sticks or use them whole, but it's recommended that you do not use additional materials other than for attaching. Do not paint - *Focus on the structural design!* You can attach them using any method (gluing, wrapping, sewing, taping).

Think carefully about how the means of attaching the sticks will add to the aesthetics. Show good craftsmanship by making it neat and well-constructed.

- ✓ **You must take process pictures showing the creation of your work.**
- ✓ **You must make the sculpture stable and secure so you can transport it**
- ✓ **Bring it to class on first day**

Summer Project #3 – Environmental Sculpture- 100 points



This project focuses on scale/proportion, texture, light, and time using natural materials in a site-specific installation (i.e. the location of the sculpture is an important element of the sculpture). Go outside – your backyard, a park, a beach - any outdoor space as long as it is public space or you have permission to be on the property. Gather materials that you find in the space (branches, rocks, leaves, sand....) Thoughtfully arrange the materials in an artful, sculptural way, making use of the location as part of the piece. You can form/manipulate the materials as needed.

It must be 3-dimensional and take up space, and be interesting from several angles. This does not need to be a very large or elaborate piece (but it can be)– the goal is to demonstrate thoughtful and intentional 3-dimensional design.

Light is a concern – how can you make the light/shadow affect or enhance the work? How will time of day play a role?

******Be conscientious and safe – do not harm the space, vandalize or litter. DO NOT put yourself in any danger in the process of making this piece! *******

- ✓ This piece needs to be documented extensively through digital images – at least 20, showing the process, location, and different stages of the work.
- ✓ You also must have a photograph of yourself with the piece (selfie it up!)
- ✓ Record the dimensions of the piece (height, width, length) and materials.
- ✓ Save a small amount of the materials you used and bring them to class with you on the first day.

Summer Project #4 – Small Sculpy Sculpture - 100 points



Create a small figurative sculpture out of Sculpy clay. You choose the style & subject. Show your command of sculpting.

You may paint the sculpture or leave white.

Be sure to follow the package directions and bake it to harden it up (SAFELY!)

- ✓ It must be original
- ✓ Add detail and texture
- ✓ Consider proportions



Summer Sketchbook/Journal Work – 100 points

Sketchbook scoring:

**10 sketchbook entries @
5 points each**

5 points – excellent/thorough/great effort
 4 points – good work/generally complete/solid effort
 3 points – decent work/marginally complete/some effort
 2 points – minimal work/incomplete/lacking effort
 1 point – poor work/barely started/ poor effort
 0 points – not done

General instructions:

- ✓ **Number your sketchbook pages on the front bottom corner of each page (1-50).**
- ✓ Complete the following assignments in each category show in the left hand column, with choice of specific ideas/options from the right hand column.
- ✓ The purpose of this work is to help you exercise your creativity, grow your skills, and experiment with ideas and techniques. This work *cannot and should not* be done all at once. Pace the work to complete it throughout the summer. **Anticipate spending 20-60 minutes per entry. A pace of 4 entries per week would be ideal.**
- ✓ Assignments can be done in any order! Read through all of the options and plan when you can accomplish them. Try to be efficient – for instance, if you know you will go on a trip to the beach, plan ahead for which assignments could be done at this location. If you go some place that would make a great entry location, find a loose sheet of paper to do the entry, and add it to your sketchbook later.
- ✓ **Make annotations on each entry, including the date and location where you did the work**

**Optional
CREATIVITY
EXERCISE ENTRIES**

Consider doing creativity exercises – these will help you flex your creative muscles and strengthen your visual problem solving skills!

Options – choose and complete 4 of the following assignments:

- Go outside on a sunny day. Look for a spot on the sidewalk where there are noticeable shadows being created. Place your sketchbook down and trace the shadows. Then, fill in the shadow shapes with doodles, designs, or textures in pen.
- Choose a favorite song lyric or quote, and use it as the starting point for a design that fills up the page.
- Imagine your dream home. Draw it. Label the different features.
- Design a pair of shoes – your own original design. Show a one shoe as a front view and the other as a side view.
- Choose two existing animals, select features from each, and combine them into a new creature. Draw the creature and name it too.
- Imagine bugs ruled the world. Draw a scene of daily bug life.
- Draw an exaggerated self portrait - use disproportion to draw some features much bigger or smaller than in real life.
- Get 20-30 toothpicks and arrange them on the page to create an interesting design. Glue or tape them into place.
- Find a 3-d object with a distinct silhouette. Trace it onto the page.

2 LIFE DRAWING

ENTRIES

A minimum of 2 entries need to be drawings from life— examining the world around you. Full page, any art medium. Look closely at spatial relationships, proportions, and details.

Draw these from actual observation – not from photographs (yes it's possible to tell the difference). The skills of drawing from observation are more important than the accuracy of your drawing!

Options – choose and complete 5 of the following assignments:

- Draw your hand or feet in an interesting position
- Draw a potted plant focusing on the spaces between the leaves
- Make a stack/pile of everyday objects (books, shoes, cups, etc) and draw it focusing on overlaps
- Draw a cut-open fruit or vegetable
- 4 views of the same object
- A grouping of seashells
- A landscape scene with no man-made structures
- Your house –exterior view
- A corner of your bedroom
- Draw the view from a window
- Sit in a public place and draw the scene
- Crumple up a piece of paper and draw it focusing on texture
- Build something cool with legos, and draw it.
- Draw a self portrait by looking at yourself in a mirror
- Draw a close up of your eye by looking into a mirror
- Draw the dinner table after your family is done eating, but before it is cleared (and then offer to clean up 😊)
- Draw tools or utensils in a pile, or a scene in the garage
- Take a table lamp and angle it at an object. Draw the object with attention to the shadows.
- Drape a shirt, towel, pair of jeans, etc. over a chair. Draw the fabric folds.
- Set up a board game (chess, monopoly, checkers, etc) and draw a close up of it, thinking about the perspective. Then play it with a friends or family!
- Find a piece of public sculpture that you can visit in person. Sit and draw it. Record the location.

2 TECHNIQUE **EXPLORATION**

ENTRIES

A minimum of 2 entries need to be experimentations with art media and techniques – try out different ways of making marks, textures, etc.

Options – choose and complete 6 of the following assignments:

- Stitching page - Find a sewing kit. Use a needle and thread, any color(s), to stitch interesting designs all over the page.
- Collage page – tear out pages from magazines that have samples of interesting textures and colors. Don't worry about finding pictures of anything in particular. Cut or tear the samples you found into smaller pieces. Arrange the pieces on the page in an interesting way, gluing them into place.
- Cut out page – use your x-acto knife to cut out shapes from the page, create a lace-like sheet of paper with many interesting holes and cut outs creating a design. Make sure to flip the page out and work on top of a mat or sheet of cardboard to protect your desk. Try to keep the page in-tact by leaving connections between shapes.
- Coffee/ Cocoa – use a cup of (cooled) coffee or cocoa as you would finger paint. Dip in your finger, a brush, and/or a scrunched up paper towel and then stamp, smear, smudge, and draw designs on the page. Be creative! Make sure to let it dry well before closing your book.
- Tape – use any kind of tape (masking, scotch, packing tape, electrical tape) to layer up on the page, overlapping pieces, and creating an interesting design.
- Kitchen wrap – take pieces of foil, wax paper, and/or plastic wrap, cut them up, layer them, and glue them down to create an interesting page

	<ul style="list-style-type: none"> - Grass/Leaves/Flowers – collect some samples from plants your yard, flatten/press them between heavy books (in a plastic bag to protect the books), and then collage them onto a page in an interesting way. - Fold – without removing the page – create a series of creases to fold up the page as much as you can. Then unfold it, leaving just the creases. - Sanding – take a piece of sand paper and sand out sections of the page in an interesting way. - Stamping – take an empty paper towel tube, cut it into 4-6 shorter segments. Manipulate the shape of the tube sections to make different shapes other than circles. Dip the end of the tube sections into a shallow tray of paint, press onto a stamp pad, or - Paper marbling (this gets messy – put down a lot of newspaper). You will need shaving cream, food coloring, 4 pieces of 5x5” paper, and a piece of scrap cardboard 6” wide. Spray some shaving cream onto a plate. Drop a few drops of food coloring onto the shaving cream, and with a butter knife swirl it around. Press the paper square on top, then lift to remove. Scrape away the shaving cream with the cardboard, like a squeegee. Repeat, applying new colors/swirling to make different designs. Complete 4+ marbled prints, let dry, then tape into your sketchbook. - Push pin stippling – put a piece of cardboard under the sketchbook page you are working on. Use a push pin to make holes (dots) on the page. Create an interesting design comprise of these holes. Create value/shading by concentrating more dots for “darker” areas and fewer dots of “lighter area”
<p><u>3 BREADTH PLANNING ENTRIES</u></p> <p>A minimum of 3 entries need to be used to plan potential breadth sculptures in the media listed – full page each of brainstorm, thumbnails, draft sketches, ideas, notes, printed/glued inspiration images, etc. Be sure to note the art media, techniques, and anything else that helps communicate your vision of each piece.</p>	<p><u>Choose 3 of the following media and plan ideas for breadth projects:</u></p> <ul style="list-style-type: none"> - Cardboard - Paper - Papier mâché - Wire - Mobile - Assemblage/found objects - Handbuilt pottery - Wheel thrown pottery - Wood - Metal - Mixed media - Installation - Carved plaster - Altered cast plaster

3 CONCENTRATION PLANNING ENTRY

A minimum of 3 entry planning ideas for your concentration pieces.

A concentration is a body of related works that shows a sustained investigation of a visual idea.

Concentrations are the most challenging to wrap one's head around. If you get stuck, do some research— see what ideas are out there. But make sure to choose one that truly interests you, shows originality, and avoids overly trite/overdone ideas.

Make a list brainstorming every possible concentration idea that you can think of. At least 20-25 ideas would be ideal. You may also include sketches/notes. You do not need to have one idea selected yet – be prepared to review/discuss ideas in class before committing to one.

A good concentration...

- * Is a series of works that feel connected
- * Is unified by an underlying idea that has visual and/ or conceptual coherence (*something* connects all the pieces)
- * Is based on your individual interest in a particular visual idea
- * Is focused on a process of investigation, growth, and discovery

A concentration is NOT:

- * A collection of works with different intents
- * Merely about the style or genre of art (yet, it may be done in a single style/genre)
- * Merely about the content or subject matter (yet, a common subject may be used)
- * Merely an investigation of a medium or technique (yet, the same medium may be used throughout)

Examples of concentration idea for 3D Design:

A series of expressive self-portrait sculptures exploring different stages of life.

A series of containers portraying the forms of microorganisms

A series of found object sculptures that explore issues of modern consumerism

An investigation of organic textures on wheel thrown pots