

Welcome to Advanced Placement 2D Art 2018-19 😊

Instructor: Suzanne Chamberlin

Bring these 5 Summer assignments to school on the first day of school, Sept. 4

If you do not bring them the highest grade you can receive on them is a 75%.

It is better to bring incomplete work rather than no work at all. You may have a chance to rework your images for a higher grade.

Completing your portfolio with high-quality images takes time and dedication. Bring any extra work that you have done, you may be able to use it for your portfolio. *Save all of your work.* 😊

Do not sign your work on the front. Write your name lightly in pencil on the back of your work.

This year you will complete 24 images in a timely manner, meeting all AP Studio Art Deadlines.

You will submit a digital portfolio of your 24 pieces. 5 of your best pieces of work will be sent to AP Central in a physical portfolio in May for your AP Art Test. You may use only personal reference photos, observation (life) and imagination.

Absolutely no published photographs can be used. Do not sign your name on the front of your images, but print your name on the back instead.

These 5 summer assignments will help prepare you and allow you extra time to get started.

5 Summer Assignments:

#1 Funky Hair Illustration Create a fantasy hair-do! Make it outta sight!

Paper: Bristol for pencil and multi-media, charcoal (neutral tan) or watercolor. Use provided paper, if using watercolor paper-tape border to board to make a clean white border and to keep your paper flat. If you are using watercolors, make sure they are transparent.

Think about: Line quality and color. Get a friend to model for you so that your facial proportions are correct. Have a blast with the hair!

#2 Merging two portraits on Bristol paper. Image size: Use provided Bristol paper **or you can use watercolor, WC and Sharpie, color pencil , pencil, acrylic or a combination of these medias.**

Make it as unique as you are! Think of an animal that you connect with, another person or some other contrasting imagery. It's best if you draw it from life, but if you may use a good clear large photo that you take or have a friend take a photo of you. **Avoid tiny photos** like school pictures that don't show good details. Use a 1" border. You can also be a *super artist* and draw from looking in the mirror! Avoid straight on "mug shot" images. Make it interesting to yourself and to the viewer. MERGE!

#3 Visual Pun

Use your imagination and skills to create a visual pun. Do not use any words or text. Your choice of media.

#4 Portrait cardboard box illustration

Use cardboard as your base. You can tear the top layer off to create an interesting texture. Draw a portrait in detail add highlights and shadows. Use the cardboard for additional designs, cut into it, **be safe**, or add on to it to make an interesting background.

#5 Concentration number one: Student choice

Spend time this summer sorting through your own personal photos and make a folder in a thumb drive of all the photos you have that would make a good reference image for future work. You may want to take additional images this summer that appeal to you and possibly with your concentration in mind.

Choose a subject or idea that you are a passionate about. Create an image to represent that idea. It can be “Day in the Life” for example. The many actions that we perform in a normal day including family, friends and ourselves.

Sustained investigation

A good concentration...

- * Is a series of works that feel connected
- * Is unified by an underlying idea that has visual and/ or conceptual coherence (*something* connects all the pieces)
- * Is based on your individual interest in a particular visual idea
- * Is focused on a process of investigation, growth, and discovery

A concentration is NOT:

- * A collection of works with different intents
- * Merely about the style or genre of art (yet, it may be done in a single style/genre)
- * Merely about the content or subject matter (yet, a common subject may be used)
- * Merely an investigation of a medium or technique (yet, the same medium may be used throughout)

See this link for examples in the AP Art Portfolio:

<https://apcentral.collegeboard.org/courses/ap-studio-art-drawing?course=ap-studio-art-drawing>

It's Ok if you change your mind later about your concentration. If you do, you may use this image for the Breadth part of your portfolio.

Supply list: **Things you need to buy yourself**

Absolutely no bigger than 18x24 drawing board (a piece of 18x24 masonite is fine with bulldog clips). It needs to fit in your cubby **without sticking out**.

You will get a big durable portfolio on loan for the year. So don't buy one unless you just want to keep it.

YOU WILL NEED THESE SUPPLIES:

2 watercolor brushes-

One ½-¾ inch flat square Watercolor brush
One small thin watercolor detail brush

eraser of your choice

Set of at least four shading pencils and an ebony pencil, 2H, 3B and 6B-for example-a variety of hard and soft pencils for shading.

A fine tip sharpie and a thicker sharpie

A small set of prismacolors at least 12 colors

Artist and Craftsman Supply Seattle WA-Great prices, friendly staff, student discounts

U district

809 NE 45th St

Seattle, WA 98105 (1st right on 45th Ave off of 5N, behind Petco-parking across street)

Great Prices-www.dickblick.com-funny name, excellent supplies

Blick Art Supplies in Seattle (Capitol Hill)

Aaron Brothers in Redmond or Issaquah (Go online for coupons)! F they are still open.

Michael's and **Ben Franklin** always have coupons too.

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Michael's in Issaquah, **Ben Franklin** in Redmond

Heads up:

In October, you will pay a 90.00 art fee and in January or February you will pay 100.00 + fee for your test in May. If you need financial assistance, please let me know. ☺

You can find powerpoints and info about your summer assignments on the EHS Website under Academics.

Parent approval: Take this packet home and review the information with your parent/guardian. Have them sign below to indicate their support/approval of your participation in AP Art and recognition of the AP summer work, materials list, and fees that will be paid during the 2017-18 school year.

Bring this back to me, signed, to before the last day of school to pick up your Summer assignments

& materials. Do not detach.

Parent Name: _____

Signature: _____ Date: _____

