

Dear 9th Honors Humanities Students,

Welcome to the 9th Honors Humanities Block. We are so excited to have you join us this year. This year-long course is designed with an integrated approach to reading, writing, speaking, listening, and higher-level thinking skills. In this course, you will explore and connect literature and writing to the concepts of societies, cultures, and social justice.

Attached, you will find our summer assignment. This assignment is designed to help you prepare to study English, Civics, and World History. Please take care with these assignments! Please note that you will need to have a copy of your summer reading book with you the first week of school and will use the skills from the assignment to write your first essay. All summer assignments are due on the first day of school.

Please note that additional supplies and materials might be needed for this class, depending on the teacher. Your teacher will give you a list during the first week of school.

We look forward to meeting you in September!

Best,

Cleo Rohn

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9th Honors Humanities, Creative Writing

Eastlake High School

Pronouns: She/Her/Hers

Name: _____

Author: _____

Text: _____

Part I: Style Analysis Sheet: Summer Reading Assignment

For your Summer Reading assignment, you will choose one book from the list of approved titles at the end of this assignment.

Step 1: Analyze the author's style

Authors write in specific ways for a reason; often, they want the reader to gain a certain feeling from their work. To analyze an author's style choices, look for moments where the following elements of their writing stand out:

Diction: the choice and use of words and phrases in speech and writing. Put simply, diction refers to the words an author uses. Think about books you've read before, and then **observe** the word choice in your summer reading book: are there two characters who speak completely differently? Do some books use lots of descriptive and emotional words while others use almost none? Then, **analyze:** What effect do your observations have on the reader?

Syntax: the style of sentences in a piece of writing. **Observe** the sentences and their structure. Are most of the sentences long or short? Simple or complex? Do the narrator/characters speak in full, thoughtful sentences, or are their thoughts broken up? Do the sentences have rhythm? Now **analyze:** what effect does that style choice have on the reader? What might it reveal about the characters or the narrator?

Figurative Language: the use of figures of speech that play with the meaning of words, such as similes, metaphors, personification, onomatopoeia, oxymoron, hyperboles, allusions, or idioms. Would you describe the author's writing as heavy on description? Does he/she use many metaphors or similes? **Observe** the specific figurative language the author uses. **Analyze:** what is the effect of using those specific expressions? What feelings does it bring up for the reader? If you can't find *any* figurative language, why do you think the author made that choice?

Look for quotes where the diction, syntax, and/or figurative language stands out to you. Maybe the writing style is revealing something about the plot or characters. Maybe it has changed throughout the book. Maybe it is unusual or surprising to you. Note your examples below:

Note: Only one column per quote is required, but if think that it's important to look at multiple elements of the same quote, you may fill out more than one.

QUOTE FROM NOVEL note page number in parentheses: "quote" (2).	DICTION	SYNTAX	FIGURATIVE LANGUAGE

Step 2: Analyze the book's central issues

Choose 2 central issues/themes that come up in the novel. Examples include but are not limited to: love, revenge, hatred, religion, doubt, time, redemption. For each, find a passage from the beginning, middle, and end that connect to the issue. Please write the page number for reference and citation purposes.

CENTRAL ISSUE	Passage near beginning	Passage near middle	Passage near end

Please save this; you will be asked to bring a hard copy during the first week of school.

Novels to Choose From:

- | | |
|--------------------------|---|
| Acevedo, Elizabeth | <i>The Poet X</i> |
| Adiche, Chimamanda Ngozi | <i>Purple Hibiscus</i> |
| Agee, James | <i>A Death in the Family</i> |
| M T Anderson | <i>Feed</i> |
| Alire Sáenz, Benjamin | <i>Aristotle and Dante Discover the Secrets of the Universe</i> |
| Baldwin, James | <i>If Beale Street Could Talk</i> |
| Chekhov, Anton | <i>The Cherry Orchard</i> |
| Coates, Ta-Nehisi | <i>Between the World and Me</i> |
| Coelho, Paulo | <i>The Alchemist</i> |
| Coelho, Paulo | <i>Veronika Decides to Die</i> |
| Crane, Stephen | <i>The Red Badge of Courage</i> |
| Danielewski, Mark Z. | <i>House of Leaves</i> |

de Cervantes, Miguel	<i>Don Quixote</i>
Doerr, Anthony	<i>All the Light we Cannot See</i>
Gyasi, Yaa	<i>Homegoing</i>
Hurston, Zora Neale	<i>Their Eyes Were Watching God</i>
Ibsen, Henrik	<i>A Doll's House</i>
James, Henry	<i>Turn of the Screw</i>
James, Marlon	<i>Black Leopard, Red Wolf</i>
Kesey, Ken	<i>One Flew Over the Cuckoo's Nest</i>
Kingston, Maxine Hong	<i>The Woman Warrior</i>
Lee, Harper	<i>To Kill a Mockingbird</i>
Le Guinn, Ursula	<i>A Wizard of Earthsea</i>
Mann, Thomas	<i>The Magic Mountain</i>
Martel, Yann	<i>Life of Pi</i>
O'Neill, Eugene	<i>Long Day's Journey into Night</i>
Oyeyemi, Helen	<i>Gingerbread</i>
Reid, Kiley	<i>Such a Fun Age</i>
Roth, Henry	<i>Call It Sleep</i>
Silko, Leslie Marmon	<i>Ceremony</i>
Smith, Zadie	<i>White Teeth</i>
Tan, Amy	<i>The Joy Luck Club</i>
Tolstoy, Leo	<i>The Death of Ivan Ilyich</i>
Walker, Alice	<i>The Color Purple</i>
Ward, Jesmyn	<i>Salvage the Bones</i>
Williams, Tennessee	<i>The Glass Menagerie</i>
Woodson, Jacqueline	<i>Brown Girl Dreaming</i>
Woolf, Virginia	<i>To the Lighthouse</i>
Zamyatin, Yevgeny	<i>We</i>
Zusak, Markus	<i>The Book Thief</i>

Part II: World in Context: Summer Mapping Assignment

Step 1

For your Summer Mapping Assignment, you will choose one country **that you have never heard of before** (important!) and complete in-depth research on it using the CIA World Factbook (use the scroll bar on the right to select your country)

<https://www.cia.gov/library/publications/the-world-factbook/docs/profileguide.html>

It is okay to list this information in bullet points, but please do not copy and paste. Put the information into your own words!

Your research must include:

Geography
People and Society
Government
Economy
Energy
Communication
Transportation
Military
Transnational Issues

Step 2

Please place your country in geographical context to the rest of the world by printing out or downloading a world map and coloring the country you selected:

<http://geography.byu.edu/Content/Images/outline%20maps/World.pdf>

Step 3

Please research a current event that has taken place within your country in the past six months. Write a one-page double spaced reflection in which you:

- Summarize the event
- Explain how people in that country have responded or tried to create change
- Explain the impact of that impact on the world
- Briefly give your view on the event

This assignment should be typed out and paraphrased, with correct MLA citations for any external site used to find the current event, or for additional research about your country. Please save this; you'll be asked to bring a hard copy with you in the first few weeks of school.