

Hello!

You are receiving this information because you have registered for AP 3D Art and Design for the upcoming 2021-22 school year.

This summer, you have required summer assignments to be ready to go in the fall with AP Art. Please read the following information and then complete the work listed prior to the start of school.

A new sketchbook will be provided to you for the sketchbook and brainstorming work, please pick this up before the end of the school year.

About AP Art: This studio art course is designed to support students in completing a portfolio of original artwork for the AP Art exam, which takes place each year in May. This AP course is different than most other APs; instead of a traditional exam, the main format is a digital portfolio in which students create artwork, compile images of the artwork they create, and write about their materials, processes, and ideas of their work. It is both a rigorous and flexible process that allows students to take the reins with their creative process and show evidence of their work in a range of ways. The instructor for this course is there to guide students through this process, support student artmaking through teacher- and student- directed assignments, and monitor student progress on this creative journey. Successful students already have a solid background in technical artmaking skills in their chosen art media and have a strong interest in continuing to develop as an artist through their individual practice. Students should be prepared to show initiative and a strong work ethic, continually show and discuss their progress, and meet all deadlines throughout the year.

In AP Art, students will work toward the following course skills/big ideas:

- 1) Inquiry and Investigation – investigate materials, processes, and ideas
- 2) Making through practice, experimentation, and revision – Make works of art and design by practicing, experimenting, and revising
- 3) Communication and reflection – Communicate ideas about art and design

Read the [EHS Course Description](#) for this course to review the class details and requirements.

Work Load: Keep in mind that AP Art requires commitment and should be a priority for you this coming school year. Be ready to reserve time in your brain and in your day for making art! Students should expect additional work outside of class time per week. If you are engaged in class, self-motivated with your art, and use your time effectively, you should find the workload manageable. However, everyone works at their own pace and some students need more time to create their art (you know yourself the best – just keep this in mind). It should be FUN work!

Costs: There is a \$90 materials fee and an additional exam fee for the AP exam. For those who may need it, financial assistance with both fees is available through the counseling office!

My goal as teacher is to help you be successful with your portfolio and facilitate you exploring your creativity and art practice to the fullest. I look forward to meeting you in the Fall and working with you in AP Art!

Enjoy your CREATIVE summer!

Ms. Flagg

National Board Certified Art Teacher

AP ART SUMMER HOMEWORK: Complete steps 1-5 prior to the first day of school

1. REVIEW AP RESOURCES: The College Board website is a critical resource for this class.

- ☐ Go to the AP Studio Art website and exploring the course information, rubrics, and sample portfolios for the course you are enrolled in:
<https://apstudents.collegeboard.org/art-design-program>
- ☐ Review the AP Art and Design Course and Exam Description (CED):
<https://apcentral.collegeboard.org/pdf/ap-art-and-design-course-and-exam-description-0.pdf?course=ap-art-and-design-program>

What you should take away:

- What is the difference between the 2D, 3D, and Drawing portfolios?
- What is the AP Art and Design Portfolio Exam Structure?
- What are the Ethics, Artistic Integrity, and Plagiarism guidelines?
- What is the Sustained Investigation and what do I need to do/show for this?
- What is the Selected Works portfolio and what do I need to do/show for this?
- What are the Scoring Guidelines?

More information about the Portfolio sections can be found here:

- <https://apstudents.collegeboard.org/art-design-program/sustained-investigation>
- <https://apstudents.collegeboard.org/art-design-program/selected-works>

More information about AP Scores, Timeline & Credit:

- <https://apstudents.collegeboard.org/about-ap-scores>
- <https://apscore.collegeboard.org/scores>
- <https://apstudents.collegeboard.org/timeline>
- <https://apstudents.collegeboard.org/getting-credit-placement/search-policies/course/32>
(use this to look up how specific colleges of interest may accept AP scores for credit!)

2. GATHER IMAGES OF WORK: Create a folder called AP ART 2021-22 in your LWSO OneDrive. Add high-quality images of all original artwork that you have created to this point (either on your own or in prior classes). Drawing/2D students, please photograph your work straight-on with natural light, and crop away extra space around the image. 3D students, photograph work from multiple angles on a plain background.

3. BRAINSTORMING: This upcoming year in AP Art you will be engaging in what is called a Sustained Investigation – an inquiry-based artmaking journey. For this, you will need to develop a question (or questions) related to a topic you wish to explore through a portfolio of work.

- ☐ Start to consider topics and questions for your inquiry – make a brainstorm list in your sketchbook and bring it with you to class on the first day of school. You should NOT commit to any specific idea for your sustained investigation yet though – keep yourself open to possibilities as we begin class in the fall.
- ☐ Create thumbnail sketches of design & compositions ideas that you might wish to create.
- ☐ You will also want to reflect on artmaking techniques and materials that you prefer and/or want to work in for the upcoming year. Students have a lot of choice in this aspect of the class and will need to be prepared to make these decisions. Make a list!

4. **STRETCH YOUR CREATIVITY:** Sketchbook exercises: please complete at least 6 of the sketchbook prompts found on the attached list. Recommended 1 per week spread out throughout the summer. Have fun with these and use them to continue your creativity, experiment with artmaking, and build your skills!
5. **DEMONSTRATE ARTMAKING SKILLS:** You will create one Summer Project due on the first day of school. This project should be your own original work, not copied from any example in any way. This work, if successful, will be applied to the 5 works you will create for your Selected Works portfolio. Bring it to class for critique and revisions, which are an important part of the AP Art process and will be required. Students will be provided in-class time to make revisions before the work is graded.

PROJECT 1 - CREATIVE SELF PORTRAIT (30 points)

In the medium and technique of your choice, create an ORIGINAL interpretation of a self-portrait that tells us something interesting and/or unexpected about you as a person. Students may work in any material or process that fits their chosen portfolio and best expresses their idea(s). Sketching, planning, and progress images are required as evidence of your process.

Scoring Criteria:

- 2D/3D/Drawing Art and Design Skills (see below)
- Materials, Processes, and Ideas – show **synthesis** of your choices of materials, processes, and ideas for this work (these three aspects should integrate in a clear and effective way)
- Writing* - this will be completed in class after the school year starts

Skills by Portfolio type:

2D	point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition, and hierarchy. Students should consider how materials, processes, and ideas can be used to make work that exists on a flat surface.
3D	Point, line, shape, plane, layer, form, volume, mass, occupied/unoccupied space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, connection, juxtaposition, and hierarchy. Students should consider how materials, processes, and ideas can be used to make work that involves space and form.
Drawing	Use of mark-making, line, surface, space, light and shade, and composition. Students should consider marks that can be used to make drawings, the arrangement of the marks, and the materials and processes used to make marks, and relationships of marks and ideas.

HELPFUL TIPS:

- **DO NOT SIGN YOUR ARTWORK ON THE FRONT;** you cannot include your name on your work in your portfolio.
- **KEEP ALL WORK YOU CREATE FOR AP!** Get in the habit of documenting your work through images. This will give you a lot of evidence to select from in your portfolio!

AP 3D ART AND DESIGN SUMMER SKETCHBOOK PROMPTS

CREATIVITY **EXERCISE ENTRIES**

Complete at least 1 creativity exercise – these will help you flex your creative muscles and strengthen your visual problem solving skills!

Options – choose and complete 1 of the following assignments:

- Go outside on a sunny day. Look for a spot on the sidewalk where there are noticeable shadows being created. Place your sketchbook down and trace the shadows. Then, fill in the shadow shapes with doodles, designs, or textures in pen.
- Choose a favorite song lyric or quote, and use it as the starting point for a design that fills up the page.
- Imagine your dream home. Draw it. Label the different features.
- Design a pair of shoes – your own original design. Show a one shoe as a front view and the other as a side view.
- Choose two existing animals, select features from each, and combine them into a new creature. Draw the creature and name it too.
- Imagine bugs ruled the world. Draw a scene of daily bug life.
- Draw an exaggerated self portrait - use disproportion to draw some features much bigger or smaller than in real life.
- Get 20-30 toothpicks and arrange them on the page to create an interesting design. Glue or tape them into place.
- Find a 3-d object with a distinct silhouette. Trace it onto the page.

2 LIFE DRAWING **ENTRIES**

A minimum of 2 entries need to be drawings from life– examining the world around you. Full page, any art medium. Look closely at spatial relationships, proportions, and details.

Draw these from actual observation – not from photographs (yes it's possible to tell the difference). The skills of drawing from observation are more important than the accuracy of your drawing!

Options – choose and complete 2 of the following assignments:

- Draw your hand or feet in an interesting position
- Draw a potted plant focusing on the spaces between the leaves
- Make a stack/pile of everyday objects (books, shoes, cups, etc) and draw it focusing on overlaps
- Draw a cut-open fruit or vegetable
- 4 views of the same object
- A grouping of seashells
- A landscape scene with no man-made structures
- Your house –exterior view
- A corner of your bedroom
- Draw the view from a window
- Sit in a public place and draw the scene
- Crumple up a piece of paper and draw it focusing on texture
- Build something cool with legos, and draw it.
- Draw a self portrait by looking at yourself in a mirror
- Draw a close up of your eye by looking into a mirror
- Draw the dinner table after your family is done eating, but before it is cleared (and then offer to clean up ☺)
- Draw tools or utensils in a pile, or a scene in the garage
- Take a table lamp and angle it at an object. Draw the object with attention to the shadows.
- Drape a shirt, towel, pair of jeans, etc. over a chair. Draw the fabric folds.

	<ul style="list-style-type: none"> – Set up a board game (chess, monopoly, checkers, etc) and draw a close up of it, thinking about the perspective. Then play it with a friends or family! – Find a piece of public sculpture that you can visit in person. Sit and draw it. Record the location.
<p style="text-align: center;"><u>TECHNIQUE</u> <u>EXPLORATION</u> <u>ENTRIES</u></p> <p>A minimum of 3 entries need to be experimentations with art media and techniques – try out different ways of making marks, textures, etc.</p>	<p><u>Options – choose and complete 3 of the following assignments:</u></p> <ul style="list-style-type: none"> – Stitching page - Find a sewing kit. Use a needle and thread, any color(s), to stitch interesting designs all over the page. – Collage page – tear out pages from magazines that have samples of interesting textures and colors. Don’t worry about finding pictures of anything in particular. Cut or tear the samples you found into smaller pieces. Arrange the pieces on the page in an interesting way, gluing them into place. – Cut out page – use an x-acto knife to cut out shapes from the page, create a lace-like sheet of paper with many interesting holes and cut outs creating a design. Make sure to flip the page out and work on top of a mat or sheet of cardboard to protect your desk. Try to keep the page in-tact by leaving connections between shapes. – Coffee/ Cocoa – use a cup of (cooled) coffee or cocoa as you would finger paint. Dip in your finger, a brush, and/or a scrunched up paper towel and then stamp, smear, smudge, and draw designs on the page. Be creative! Make sure to let it dry well before closing your book. – Tape – use any kind of tape (masking, scotch, packing tape, electrical tape) to layer up on the page, overlapping pieces, and creating an interesting design. – Kitchen wrap – take pieces of foil, wax paper, and/or plastic wrap, cut them up, layer them, and glue them down to create an interesting page – Grass/Leaves/Flowers – collect some samples from plants your yard, flatten/press them between heavy books (in a plastic bag to protect the books), and then collage them onto a page in an interesting way. – Fold – without removing the page – create a series of creases to fold up the page as much as you can. Then unfold it, leaving just the creases. – Sanding – take a piece of sand paper and sand out sections of the page in an interesting way. – Stamping – take an empty paper towel tube, cut it into 4-6 shorter segments. Manipulate the shape of the tube sections to make different shapes other than circles. Dip the end of the tube sections into a shallow tray of paint, press onto a stamp pad, or use food coloring as ink. – Paper marbling (this gets messy – put down a lot of newspaper). You will need shaving cream, food coloring, 4 pieces of 5x5” paper, and a piece of scrap cardboard 6” wide. Spray some shaving cream

	<p>onto a plate. Drop a few drops of food coloring onto the shaving cream, and with a butter knife swirl it around. Press the paper square on top, then lift to remove. Scrape away the shaving cream with the cardboard, like a squeegee. Repeat, applying new colors/swirling to make different designs. Complete 4+ marbled prints, let dry, then tape into your sketchbook.</p> <ul style="list-style-type: none">– Push pin stippling – put a piece of cardboard under the sketchbook page you are working on. Use a push pin to make holes (dots) on the page. Create an interesting design comprised of these holes. Create value/shading by concentrating more dots for “darker” areas and fewer dots of “lighter area”
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AP 3D Art - Materials & Processes

One of the areas you will have a lot of choice in this year will be the materials and processes that you work in for your portfolio. There are no preferred or unacceptable art media for the AP Art portfolio. It is up to each student to determine what they wish to utilize to create artworks in 3D space, and then show skills working with these materials. Students may work in a range of materials, or may focus on a selected medium. Maquettes (using paper or nonhardening clay) will be encouraged to allow you to plan finished work, in 3D space, communicate your idea, and to document your planning and practice.

You will want to consider your individual interests, skills, and areas for growth when determining which to select for your projects. In addition, you will want your materials and processes selected for your projects to make sense for the idea of the work. This is an essential concept in AP Art – the concept of SYNTHESIS. When the materials, process, and idea work as one. It is a key to achieving a higher score.

Works can be temporary, permanent, large or small, installations or objects. There is a WIDE range of opportunities for you as you create your portfolio!

As part of your Art Kit you will be provided basic tools and the materials that will most make sense for your work. Therefore, please plan to regularly communicate with me about your ideas and work, not only so I can support you, but also so I can provide you the materials you will need.

PROCESSES are the actions or techniques used to create. You may use one or more in a work.

There are 4 main 3D Processes: See below for materials that could work for each!

- Constructing (building, assembling, attaching)
- Modeling (forming)
- Carving (cutting, subtracting, removing)
- Casting (mold forming)

Many materials have specific processes that you might use within that medium. In clay, there are 4 main hand-building processes: Pinch, Coil, Slab (soft or hard), and Modeling; as well as Wheel throwing. Paper techniques like folding, cutting, crumpling, etc. are also processes. Processes can include the building and the surface design as well (imprinting, incising, carving, etc)

In general, if it is an ACTION it is a process! Your processes should make sense of your IDEA and MATERIAL in each work.

Additional processes that may be integrated into 3D work:

- Drawing
- Painting
- Collage
- Sgraffito
- Photography
- Video
- Stop motion animation
- Printmaking
- Sewing
- Bookbinding
- Digital art (drawing or sculpting via apps)

MATERIALS – these are the items used to make the artwork. Here is a list of what is available to you in the studio! You may also find more options at home, found objects, & natural materials.

Constructing materials:

- Paper (drawing, tagboard, construction paper, rice paper, tissue, origami paper)
- Chipboard
- Cardboard
- Matboard
- Taskboard
- Foam-core board
- Plastic sheets
- Lighting gel scraps
- Paper & chipboard tubes
- Fun foam
- Wire (variety of gauges and colors)
- Metal mesh
- Metal tubing
- Foil (regular and heavy weight aluminum foil, tooling weight aluminum)
- Wood (assorted shapes and sizes)
- Craft sticks (variety)
- Plaster gauze

Modeling materials:

- Model Magic
- Sculpey
- Instant papier mache
- Sculpt-a-mold
- Modeling paste
- Oil clay
- Creative Paperclay (no fire)
- Low Fire Paperclay
- Earthenware clay (white)
- Stoneware clay (tan, orange, gray, brown)
- Porcelain clay (white or cream)

Carving materials:

- Floral foam
- Plaster
- Wood blocks

Casting materials:

- Alginate
- Plaster
- Wax
- Clay slip

★ These items will be provided in your Art Kit

All other items available by request.

Adhesives:

- Elmer's glue-all ★
- Glue stick ★
- PVA glue ★
- Weld bond
- Wood glue
- Hot glue
- Art paste (papier mache gel)
- Joint compound
- Liquid starch
- Tape (masking★, duct, double sided, painter's)

Tools:

- Scissors ★
- X-acto knife ★
- Cutting mat ★
- Box cutter ★
- Paper cutters / slicers
- Hand saw
- Wire cutters
- Pliers
- Awl
- Sandpaper
- Wood carving tools
- Plaster carving tools
- Sgraffito tool ★
- Paint Brushes ★
- Palette ★
- Glaze brushes
- Clay tools for handbuilding
- Imprinting and stamping tools
- Banding wheel
- Pottery wheel
- Slip casting molds
- Kiln

Surface decoration:

- Gesso
- Acrylic paint
- Watercolor
- Crayon, marker, colored pencil
- Gold/silver/copper leaf
- Fabric (assorted)
- Yarn (assorted)
- Assorted craft items
- Pottery Glaze (wonderglaze, low fire overglaze, confetti glaze, stoneware glaze, celadon glaze)
- Underglaze (liquid, pencils, watercolor, designer liner)