**TECHNICAL INFORMATION FOR THE EASTLAKE PERFORMING ARTS CENTER**

**STAGE:**

**48’ Proscenium width. 24’ Proscenium height. 27’ depth to cyclorama.**

**30’ depth to back wall.**

**Usable stage space: 20’ depth, 40’ width.**

**Rounded Apron 8’ from Proscenium at center.**

**(Apron consists of removable orchestra pit covers.)**

**Stage left wing space approximately 15’. Stage right wingspace approximately 3’.**

**FLY SYSTEM AND SOFT GOODS:**

**39 full fly Linesets including:**

**Grand Curtain(will travel or fly), Mid stage traveler(will travel or fly),**

**Upstage traveler(will travel), 3 sets of 8’ legs, Cyclorama,**

**15’ X 24’ Projection Screen (14’ from the back wall)**

**LIGHTING:**

**Dance style repertory light plot with approximately 130 lighting units.**

**ETC Element 40 Control Board.**

**AUDIO/VISUAL:**

**1 Mackie TT24 Digital Console mixer, supports a stereo mix house system.**

**2 stage monitors available upon request. CD and Minidisc playback.**

**1 PCDI box and cables for 1/8” device output jack.**

**Cabled and wireless microphone systems, including 8 channels of Shure ULXP4.**

**Hard-wired Clear-Com intercom communication system between stage, light and sound booths.**

**ACCESSORIES:**

**1 Kawai Concert Grand Piano**

**7 sections of Wenger Choral risers, includes 1 straightener section**

**DRESSING ROOMS:**

**2 rooms off stage left that will accommodate approximately 6 persons each.**

**Additional classroom space near the theatre is negotiable.**

**SEATING:**

**593 Auditorium seats, including lower and upper balcony sections.**

**4-6 additional wheelchair seating locations.**

**BOX OFFICE:**

**Located in lobby.**