

TECHNICAL INFORMATION FOR THE EASTLAKE PERFORMING ARTS CENTER

STAGE:

48' Proscenium width. 24' Proscenium height. 27' depth to cyclorama.
30' depth to back wall. Rounded Apron 8' from Proscenium at center,
(Apron consists of removable orchestra pit covers.)
Stage left wing space approximately 15'. Stage right wingspace approximately 3'.

FLY SYSTEM AND SOFT GOODS:

39 full fly Linesets including:
Grand Curtain(will travel or fly), Mid stage traveler(will travel or fly),
Upstage traveler(will travel), 3 sets of 8' legs, Cyclorama,
15' X 24' Projection Screen (14' from the back wall)

LIGHTING:

Dance style repertory light plot with approximately 160 lighting units.
ETC Express 48/96 Control Board.

AUDIO/VISUAL:

Mackie TT24 Digital Console mixer, supports a stereo mix house system.
Stage monitors available upon request. CD and Minidisc playback.
1 PCDI box and cables for 1/8" device output jack.
Cabled and wireless microphone systems, including 8 channels of Shure ULXP4.
PC-compatible projectors- 1 on movable cart at stage level, 1 long-throw mounted on
upper seating balcony railing. (both projectors will work with non-PC computers, client
must provide appropriate adapter cables)
Hard-wired Clear-Com intercom communication system between stage, light and sound
booths.

ACCESSORIES:

1 Kawai Concert Grand Piano
7 sections of Wenger Choral risers, includes 1 straightener section

DRESSING ROOMS:

2 rooms off stage left that will accommodate approximately 6 persons each.
Additional classroom space near the theatre is negotiable.

SEATING:

593 Auditorium seats, including lower and upper balcony sections.
4-6 additional wheelchair seating locations.

BOX OFFICE:

Located in lobby.